

# The Editor's Creed

I believe that my writers hire me to make their great writing even better.

I believe that the voice and vision of the writer is the most important element in any work that I am editing.

**I will always act as a professionally-trained outside perspective, rather than a grammar tyrant who strips these things in favor of perfect prose.**

I believe that educating a writer on their habits and areas for improvement is imperative to their growth.

**I will offer constructive criticism and always provide explanations whenever I make changes or corrections beyond the general errors and typos which will be tracked.**

**I believe that a writer's work is an exceptional example of their thoughts, and they have delivered me their best draft.**

I will provide feedback on what can be improved if I feel they can create a better draft.

**I will not replace their words with my own.**

I believe that a piece of writing deserves my complete attention while I am working on it.

I will eliminate other sources of distraction and promise to never cut corners or haphazardly edit a writer's work.

I believe that the writer has the final word when it comes to their words. I will, however, challenge their ideas and writing to help them develop more valuable content. I will never do this by belittling or demeaning a writer or their work.

**I believe in the power of words to share stories, build messaging, expand platforms, convert customers, and even change lives. I will review each piece of work I am assigned by employing this**

**love of language.**